

# GENERAL INFO



## BAND

Alexander Kraft – Main Vocals  
Simon Stephan – Drums  
Dominic Horsch – Guitar/Vocals  
Dennis Gallenmüller – Guitar  
Sebastian Oßwald – Bass

## CREW

We will let you know in advance if we bring our own FOH Audio Engineer and a Stagehand/Mercher (but we usually do).

## CONTACT/POST

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## BILLING ADDRESS

Arise From The Fallen  
S.Oßwald, A. Kraft, D. Gallenmüller, D. Horsch GbR  
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86157 Augsburg

## WEB

[arisefromthefallen.de](http://arisefromthefallen.de)  
[facebook.com/arisefromthefallen](https://facebook.com/arisefromthefallen)

## CATERING

If there´s catering we need 4 vegetarian and 3 vegan meals (vegan food only is also fine).

FEEL FREE TO CONTACT US IF YOU HAVE ANY QUESTIONS.  
WE ARE LOOKING FORWARD TO SEEING YOU! :-)

# SHORT SUMMARY



## WE BRING

- Our own InEar monitoring-system from where we feed 11 channels (Bass, 2x Guitars, 2x Vocals, 5x Backing tracks) to the main stagebox with a multicore cable.
- Our own mics for Vocals, everything else are DI signals
- Our own guitars, amps, drum-hardware, backdrop, merchandise

## WE NEED

- A powerful PA
- A (digital) mixing console at FOH with at least 21 channels
- A capable FOH audio engineer to support our FOH engineer during soundcheck/show
- 1x monitor (stage center)
- 1x solid mic stand with clamp (stage right)
- If all bands share one backline: well-tuned drumkit (1x Kick, 1x Tom and 1x Floor Tom)
- Drum mics with cables (preferably Kick-in/-out, Snare-top/-bottom, 2x Tom, 1x HiHat, 1x Ride, 2x Overhead)
- 2x 820W Power connections (front) for two vertical fog jets (if fogging is allowed in the venue)

This is a short summary of what we bring and what we need.  
More detailed information on the following pages.

# TECH REQUESTS <sup>1/3</sup>



## NEEDED BACKLINE

(If bands share one backline)

**DRUMS** 1x Kick, 1x Tom, 1x Floor Tom (well tuned)

ⓘ We bring our own stands, HiHat, cymbals, snare, chair  
Possibility to put our in-ear-monitoring (IEM) rack left hand side  
of the drummer.

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**GUITARS** 1x guitar cab stage left (4x12")

ⓘ We bring our own amps (1x Kemper profiling amps).  
The Kemper directly feeds to our in-ear-monitoring (IEM) rack  
and from there to the main stagebox.

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**BASS** No bass cab necessary.

ⓘ We bring our own bass amp which directly feeds to our IEM rack and  
from there to the main stagebox.

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**VOCALS** 1x Solid mic stand (stage right)

ⓘ We bring our own Beta 58A for the main and backing vocals  
which are plugged in our IEM rack and from there to the main stagebox.

# TECH REQUESTS <sup>2/3</sup>



## MONITORING

We bring our own in-ear-monitoring (IEM) rack. Nevertheless, we need one powerful monitor for our main vocalist in the front (see stage plot).

We bring our own equipment for the in-ear-monitoring to set up a parallel infrastructure consisting of three additional mics for the drumkit (Kick, snare and one overhead). The guitars, bass, vocals and backing tracks are split in our rack, FOH/monitors gets the transformer balanced and ground lifted signals of these sources, which namely are

- 1x Bass
- 2x Guitars
- 2x Vocals
- Backing Tracks (5 channels, 2x stereo, 1x mono)

The IEM rack is equipped with an 108 pin connector, to which a 10m long multicore cable (which we bring on our own) has to be plugged and forwards the splitted channels to the main stagebox.

## BACKING TRACKS

**All backing channels need +48V phantom power.**

We bring our own backing track player with a multichannel DI box which provides 5 channels (1x mono, 2x stereo). The channels are:

- Subdrops and other low frequency stuff (mono)
- Backing track (Stereo)
- Vocal harmonic track (Stereo)

In urgent cases it is possible to consolidate the backing tracks to one stereo track in the IEM rack, but the 5 channel solution usually makes the life of the engineer easier. :-) If the tracks are consolidated, the two backing track XLR connectors also contain the vocal harmonics and the subdrops.

# TECH REQUESTS <sub>3/3</sub>



## PA

If possible we require a PA system capable of producing 102 dB(A) at FOH with at least 10 dB headroom.

The system needs to be well balanced. The PA should be able to cover the whole auditorium. All components need to be time aligned.

## FOH

1 professional, digital FOH mixer with at least 21 channels.

An analog console is also fine, but please contact us in advance for more information about needed outboard gear.

If we bring our own FOH engineer, the engineer of the venue should be able to support our FOH engineer the entire soundcheck, change over and show.

**Please provide a talkback microphone with a return on stage to feed in our IEM rack.**

## POWER

All backline power should be 230 volts with EURO sockets.

Please make sure it's not shared with any lights!

We bring two vertical fog jets (each 820W), which are controlled by the band. The power must be provided in the front (see stage plot) and should not be shared with any sound.

## BACKDROP

We bring a backdrop (4m x 3m, smaller venues 3m x 2m)

## LIGHTS

We do not have that much requirements for the lighting, but the audience should be able to see the musicians on stage.

Please make sure, that a capable light engineer can control the lights the entire show (if needed).

# STAGE PLOT

